

The Depictions of Dragons in Paolini's Eragon

The paper has offered newness to the discussion on dragon. It is a captivating literary discussion since it extends the line of studies in relation to the theme of dragon. It also has presented an in-depth analysis of the topic. The content manages to bring the audience to the novelty of the topic in a more updated context. In so doing, the paper has opened up another area of literary work by critically looking into the more modern literary work. In terms of the flow, the analysis is presented systematically and meets the objectives well. A small area to revise is only the methodology part. It would be more grounded if the writer explains the procedure of the analysis. Yet the overall, the paper is worth presenting.