**The Depictions of Dragons in Paolini’s Eragon**

**The paper has offered newness to the discussion on dragon. It is a captivating literary discussion since it extends the line of studies in relation to the theme of dragon. It also has presented an in-depth analysis of the topic. The content manages to bring the audience to the novelty of the topic in a more updated context. In so doing, the paper has opened up another area of literary work by critically looking into the more modern literary work. In terms of the flow, the analysis is presented systematically and meets the objectives well. A small area to revise is only the methodology part. It would be more grounded if the writer explains the procedure of the analysis. Yet the overall, the paper is worth presenting.**

**Title (5) :** The title does capture the objectives well (5)

1. Abstract (3): The abstract provides the objectives and findings concisely yet it has not included the procedure of the analysis.
2. Objectives (9): The objectives are clearly stated.
3. Literature review (8) : The literature review provides a grounded theory of understanding the basis of the analysis
4. Methodology (6) : The methodology has not clearly explained the procedure of doing the analysis.
5. Findings (13): The findings are quite comprehensive with the details of the newness brought to the roles of dragon in a more modern context.
6. The conclusion highlights the important points clearly (13).
7. Contribution to the field (9): It offers newness to the literary work of dragon discussion from a fresh perspective.
8. The conclusion highlights the important points clearly (9)
9. References (10): complete

**TOTAL POINT: 85**