Comments for ‘**The Depiction of Dragons in Popular Entertainment Media**’

1.The author should add more information about Paolini’s Eragon (which year?) so the reader can get to know the background and can compare the differences compared with the past dragons.

2. 'Paolini instead introduced his dragons as both main characters and also a deuteragonist companion.' This is understandble but which one is more highlighted? Main or deuteragonist companion, or equally?